

CRITERIA FOR WEIGHTING MOORING DECISIONS

PRESERVE OUR WRECKS, KINGSTON

FEBRUARY 2011

Following criteria are considered to apply to the arguments for mooring particular wreck sites within 30 NM of Kingston. The intention is to ensure that the best decisions are made when deploying finite mooring resources and expending funds to maintain them.

MOST IMPORTANT (Graded 1 to 5)

1. Historical Significance: What is the importance of the wreck in historical / archaeological terms?

- 1 = Little or no significance
- 2
- 3
- 4
- 5 = Very Significant

2. Age of the Wreck: In which period was the wreck built?

- 1 1950 - present
- 2 1900 - 1950
- 3 1850 - 1900
- 4 1800 - 1850
- 5 Before 1800

2. Uniqueness: Is this the only example of the wreck type?

- 1 = Example of a common vessel type
- 2
- 3
- 4
- 5 = One of its kind - no other examples known

SIGNIFICANT (Graded 1 to 3)

3. Wreck State: How complete is the wreck?

- 1 = Little discernible structure remaining, General construction detail lacking
- 2 = Some major components still apparent, but substantially deteriorated
- 3 = Considerable part of the vessel still present, key elements visible

4. Diver popularity: How great is the demand from divers to visit the wreck?

- 1 = Little or no demand from divers / dive groups
- 2 = Regular demand from divers / dive groups
- 3 = Very popular and sought-after dive site

5. Mooring Vulnerability: How great is the risk of loss of moorings due to ship traffic, foul weather and other factors? (negative value)

- 1 = Highly vulnerable - mooring regularly lost
- 2 = Mooring has been lost occasionally over the years
- 3 = No record of a mooring being lost from the site

6. Proximity to Kingston: How accessible is the wreck for maintenance and monitoring?

- 1 = Remote wreck with long transit times
- 2 = Mid-range
- 3 = Within 45 minutes of a participating dive charter operation

7. Anchoring Vulnerability: How seriously would anchoring damage affect this site?

- 1 = Little effect
- 2 = Some effect
- 3 = Great effect

Adopted unanimously by the Board